

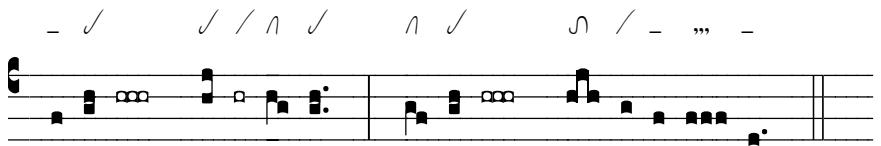
GREGORIAN PSALM TONES  
AND GLORIA PATRI

For use with English  
Entrance and Communion Antiphons

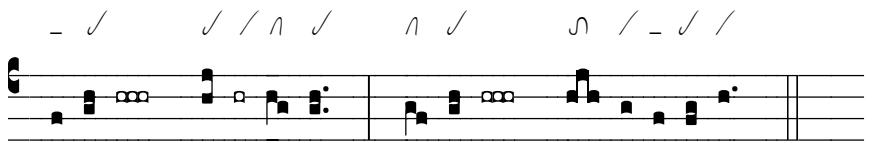


## Mode 1

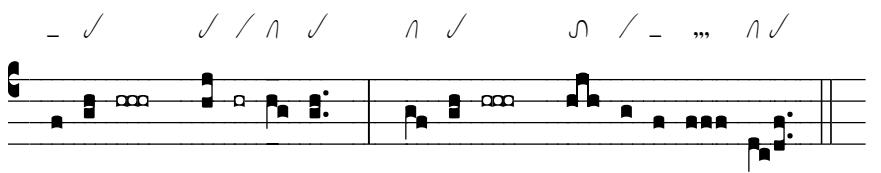
a



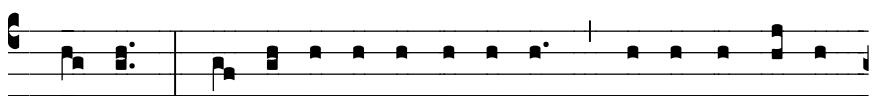
b



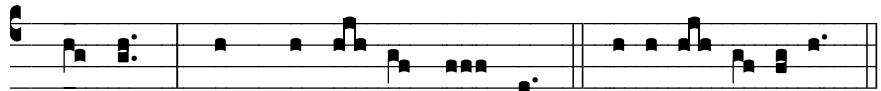
c



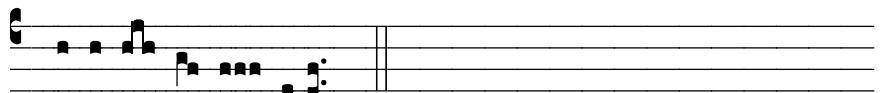
1. Glo- ry be to the Father, and to the Son, and to the Ho-ly



Spir- it. As it was in the be-ginning, is now and ev-er

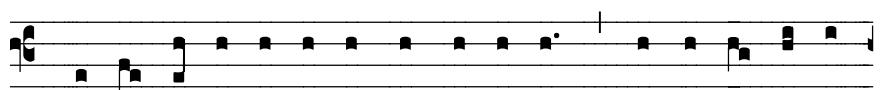
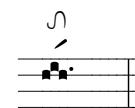


shall be, world without end. A-men. or o i ou e a e



or o i ou e a e

## Mode 2



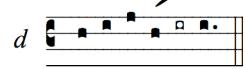
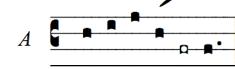
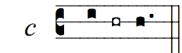
2. Glo- ry be to the Father, and to the Son, and to the Ho- ly



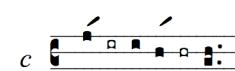
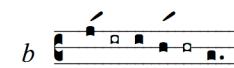
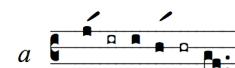
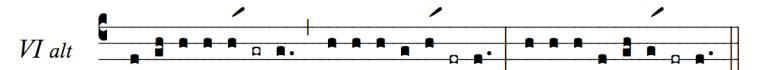
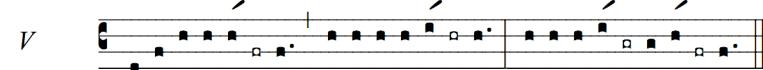
Spir- it. As it was in the be-ginning, is now and ev-er



shall be, world without end. A-men.



cf. LUP p. 730



## Office Psalm Tones

I

D or D2

f

g g2 g3

a a2 a3

II

III

b a a2

g g2

IV

g E

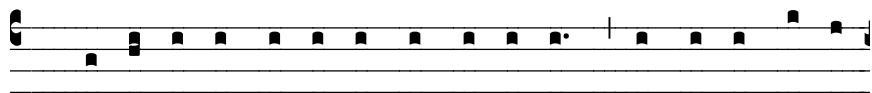
## Mode 3 (modern dominant)

3. Glo- ry be to the Father, and to the Son, and to the Ho- ly

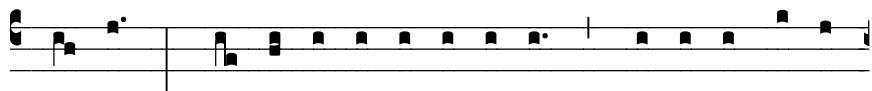
Spir- it. As it was in the be-ginning, is now and ev-er

shall be, world without end. A- men.

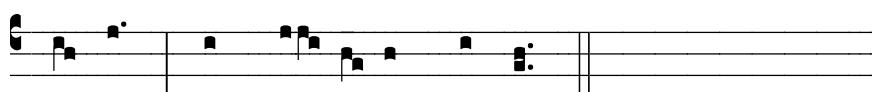
Mode 3  
(ancient dominant)



3. Glo- ry be to the Father, and to the Son, and to the Ho- ly



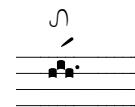
Spir- it. As it was in the be-ginning, is now and ev- er



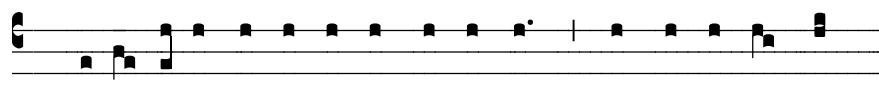
shall be, world without end. A- men.

Mode 8

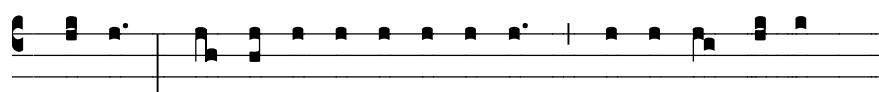
a



b



8. Glo- ry be to the Father and to the Son and to the Ho- ly



Spir- it. As it was in the be-ginning, is now and ev- er



shall be, world without end. A-men. or o i ou e a e

## Mode 7

Handwritten musical notation for Mode 7, featuring two staves of music with corresponding vocal inflections above the notes.

Continuation of musical notation for Mode 7, showing two staves of music.

7. Glo- ry be to the Father, and to the Son, and to the Ho- ly

Continuation of musical notation for Mode 7, showing two staves of music.

Spir- it. As it was in the be-ginning, is now and ev-er

Continuation of musical notation for Mode 7, showing two staves of music.

shall be, world without end. A- men.

## Mode 4

Handwritten musical notation for Mode 4, labeled 'a', showing two staves of music with vocal inflections.



Handwritten musical notation for Mode 4, labeled 'b', showing two staves of music with vocal inflections.



Continuation of musical notation for Mode 4, showing two staves of music.

4. Glo- ry be to the Father, and to the Son, and to the Ho- ly

Continuation of musical notation for Mode 4, showing two staves of music.

Spir- it. As it was in the be-ginning, is now and ev-er

Continuation of musical notation for Mode 4, showing two staves of music.

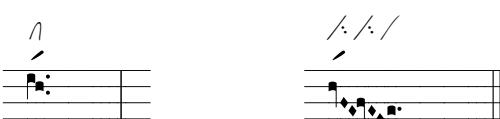
shall be, world without end. A- men. o i ou e a e

## Mode 5

a



b



5. Glo- ry be to the Father, and to the Son, and to the Ho- ly

Spir- it. As it was in the be-ginning, is now and ev-er

shall be, world without end. A-men. or o i ou e a e

## Mode 6

a



b



6. Glo- ry be to the Father, and to the Son, and to the Ho- ly

Spir- it. As it was in the be-ginning, is now and ev-er

shall be, world without end. A-men. or o i o e a e